

Tuesday 2nd March 2021

For this lesson, you will need:

- ▶ A pen/pencil
- ▶ Lined paper or the book from school
- ▶ Scrap paper/whiteboard to make notes

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Lo: To use verbs and adverbs in descriptive sentences.

I can pick out descriptive phrases from the story.

I can write sentences using these phrases.

I can include verbs and adverbs in my writing.

Vocabulary:



Meandered - Verb - To wander/walk around at random.



Procession - Noun - a number of people or vehicles moving forward in an orderly fashion, especially as part of a ceremony.



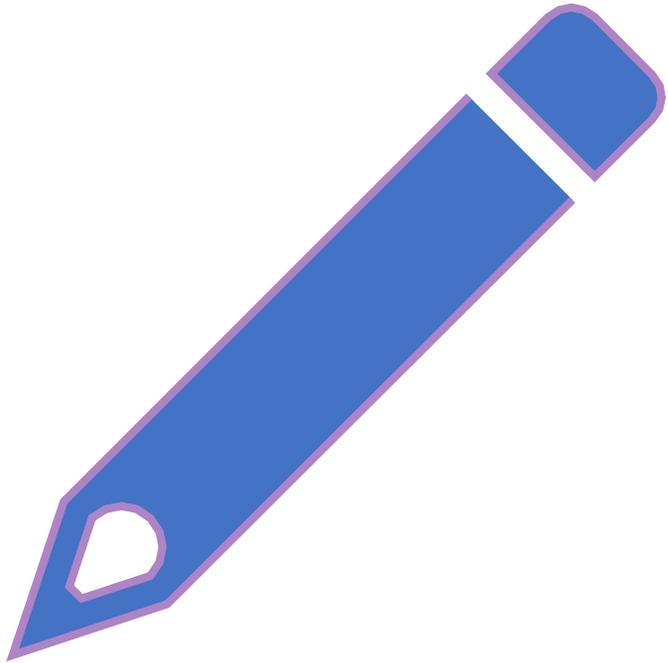
Insatiable - Adjective - impossible to satisfy.



Bank - Noun - A bank is land on the edge of a body of water (river, stream or lake)



Bijou - Adjective - (Especially used to describe a house/flat) small and elegant



Make some notes
on your scrap
paper/whiteboard
of descriptive
phrases about the
riverside

Look out for the metaphor in this paragraph.



He thought his happiness was complete when, as he **meandered** aimlessly along, suddenly he stood by the edge of a full-fed river. Never in his life had he seen a river before- this sleek, sinuous, full-bodied animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again.

Can you see an example of personification?

All was a-shake and a-shiver- glints and gleams and sparkles, rustle and swirl, chatter and bubble. The Mole was bewitched, entranced, fascinated. By the side of the river he trotted as one trots, when very small, by the side of a man who holds one spell-bound by exciting stories; and when tired at last, he sat on the bank, while the river still chattered on to him, a babbling **procession** of the best stories in the world, sent from the heart of the earth to be told at last to the **insatiable** sea.





As he sat on the grass and looked across the river, a dark hole in the **bank** opposite, just above the water's edge, caught his eye, and dreamily he fell to considering what a nice snug dwelling-place it would make for an animal with few wants and fond of a **bijou** riverside residence, above flood level and remote from noise and dust. As he gazed, something bright and small seemed to twinkle down in the heart of it, vanished, then twinkled once more like a tiny star. But it could hardly be a star in such an unlikely situation; and it was too glittering and small for a glow-worm. Then, as he looked, it winked at him, and so declared itself to be an eye; and a small face began gradually to grow up round it, like a frame round a picture.



A brown little face, with whiskers. A grave round face, with the same twinkle in its eye that had first attracted his notice. Small neat ears and thick silky hair. It was the Water Rat! Then the two animals stood and regarded each other cautiously.



‘Hullo, Mole!’ said the Water Rat. ‘Hullo, Rat!’ said the Mole. ‘Would you like to come over?’ enquired the Rat presently. ‘Oh, its all very well to talk,’ said the Mole, rather pettishly, he being new to a river and riverside life and its ways. The Rat said nothing, but stooped and unfastened a rope and hauled on it; then lightly stepped into a little boat which the Mole had not observed. It was painted blue outside and white within, and was just the size for two animals; and the Mole’s whole heart went out to it at once, even though he did not yet fully understand its uses.

Which descriptive phrases could you see in the story?



Descriptive phrases:

- ▶ a full-fed river
- ▶ this sleek, sinuous, full-bodied animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again.
- ▶ All was a-shake and a-shiver- glints and gleams and sparkles, rustle and swirl, chatter and bubble.
- ▶ the river still chattered on to him, a babbling **procession** of the best stories in the world, sent from the heart of the earth to be told at last to the **insatiable** sea.

Activity

Today you are going to write an interaction between Mole and Rat.

After Rat has crossed the river. What do they do?

In your writing, you must use some of these descriptive words/phrases as well as verbs and adverbs for the characters.

For example:

Rat crossed the babbling procession on his mighty boat; paddling swiftly against the strong current. Mole patiently waited on the edge of the full-fed river...

Model write

Rat crossed the babbling procession on his mighty boat; paddling swiftly against the strong current. Mole patiently waited on the edge of the full-fed river...